Notes as of 3/12/24

Changed name to Kristen Bailey

Karleigh Coleman off of panel, Jordan Hardy added

Notes as of 03/13/2024:

Editing nursing panel to include moderator name and panelists. Follow up question: some professors are not listed with “Dr.” as part of their title, but this was included with panelist names for nursing. Put that in or leave it out? Also- looks like Dr. Jones is the moderator, is that correct, should she also be listed as a panelist since that’s what her email had there? Lastly, for the sake of consistency in formatting “Jones, 102” was changed to “Room 102”. Is that ok?

Changed the title of Kylie Ledbetter’s paper

Changed name to Crys Witherington

**Sponsored by**

**The School of Arts and Letters at Middle Georgia State University**

**The School of Health and Natural Sciences**

**MGA Office of Student Life**

The School of Arts and Letters

Presents

**Undergraduate Conference**

**April 10-13, 2024**

**“Celebrating Middle Georgia”**

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**Wednesday, April 10 (Macon Campus)**

**10:00 a.m. – 12:00 p.m.**

**Nursing Panel**

**Room 102**

Moderator- Melva Jones

* Shannon Daly
* Bianca McBurse
* Patrice Pierce
* Samantha Pierce
* Crystal Roberts
* Lacey Wallace

**4:00 p.m.**

**Panel Discussion on Middle Georgia Politics**

**SOAL Arts Theater**

**(Reception to follow in the SOAL Rehearsal Hall)**

**Thursday, April 11 (Cochran Campus)**

**3:30 p.m.**

**Spring Art Show and Reception**

**Peacock Gallery**

Moderator: Charlie Agnew

* Crys Witherington
* Emily Collins
* Trinity Selby
* Kezia Dixon

**4:30 p.m.**

**Conference Session**

**Russell Hall**

**Bartleby the Scrivener - Traditional and Alternative Approaches to Analysis (Paper Panel)**

Moderator: Crystal O’Leary-Davidson

* Caleb Powell, Bartleby and Society: A Literary Analysis
* Roy "Trey" Powell, The Gift of a Ginger Cake: Ginger Nut's Reflection

**Beowulf In Text and Film (Roundtable Discussion)**

Moderator: Chris Cairney

* Carmin Florence
* Megan Mcnair
* Lauren Taylor
* Jordan Hardy

**[Need a panel title for this panel of individual student proposals]**

[Need faculty moderator]

* Autumn Howard, “Down Syndrome and the Possible Effects of a Future Diagnosis Alzheimer’s Disease” (Paper)
* Lina Schimmang, “A View of Participation Trophies by Youth Sports Organizations in the State of Georgia and country of Germany” (Paper)

**Friday, April 12(Macon Campus)**

**9:00 a.m. – 10:00 a.m.**

**Registration**

**SOAL Lobby**

**9:00 a.m. – 10:00 a.m.**

**French Culture Projects (Roundtable Discussion)**

Moderator: Sabrina Wengier

* Christie Hilton, "Asterix and Obelix: An Iconic French Comic"
* Ezekiel Thompson, "The Evolution of Fashion"
* Janet Williams, "The Provence Region"

**Women in Myth (Paper Panel)**

Moderator: Karmen Lenz

Discussant: Kristen Baily

* Cynthia Mitchell, "Woman as Hero: Depictions of Psyche and Antigone"
* Annalyn Simpson, "Freyja and Magic"
* Mateo Rodriguez, “Medea’s Perspective”

**Film History: 1927-1940**

Moderator: Patrick Brennan

* James Lingard, “Mediation and Fritz Lang’s Metropolis (1927)”
* Saxon Tompkins, “Walt Disney’s First Feature Film: Snow White and the Seven Dwarves (1937)”
* Sinjn Tompkins, “The Painstaking Art Process and New Camera Technology of Disney’s Pinocchio (1940)”
* Miranda Griggs, “John Ford’s ‘The Grapes of Wrath’ (1940): A Realistic Social Problem Film”

**9:00 a.m. – 5:00 p.m.**

**Setting Up for College Success**

Moderator: Monica Miller

* Antonio Garcia Powell
* Sarah Alphonse
* Baylee Barton
* Stacy Boles
* Oliver Clance
* Abrianna Sanders
* Grace Surber
* Isaiah Dewitt
* Chloe Moultree
* Jackson Roller
* Helen Settle

**10:00 a.m. – 11:15 a.m.**

**Foreign Language Competition**

**2nd Floor, MGA Library**

Moderator: Yunsuk Chae

SPAN 1001:

* Alexis Cain
* Catalina Grimaldos
* Ana Gutierrez
* Aidan Han
* Adrian Morales
* Ashley Stoudemire

SPAN 1002:

* Choi Christopher
* Serenity Clark
* Erin Erschen
* Alyssa Russell
* Alexcia Sledge
* Bobby Willford

**Decoding Modern Social Communication: The Role of Social Media**

Moderator: Claire Joa

* Kanaiya Cornelius, “TikTok’s Increased Toxic Influence on Modern Dating Advice”
* Sophie Oedel, “Understanding Forgiveness in the Social Media Era and Celebrity Transgressions”
* Vinny Disammartino, “Language, Culture, and Social Media Communication”

**"Zoom""ing Across the Atlantic for a Virtual Study Abroad Experience" (Poster Session)**

Moderator: Kelly Causey

* Constance Greenway
* Leslie Guevara Rogers

**10:00 a.m. – 11:15 a.m.**

**Morning Conference- Session I**

**Room 106**

**Room 118- Online Panel (Tentative)**

**Room 120**

**Room 122**

**11:30 a.m. – 12:30 p.m.**

**Middle Georgia Business: A Conversation with Will Butler, MGA Alumnus and COO of Pilot International**

**SOAL Theater**

**12:30 p.m. – 1:30 p.m.**

**Conference Awards Luncheon**

**SOAL Lobby**

**1:30 p.m. – 2:45 p.m.**

**Afternoon Conference- Session II**

**Room 106**

**Room 118- Online Panel (Tentative)**

**Room 120**

**Room 122**

**3:00 p.m. – 4:15 p.m.**

**Afternoon Conference-Session III**

**Room 106**

**Room 118- Online Panel (Tentative)**

**Room 120**

**Room 122**

**Saturday, April 13 (Macon Campus)**

**8:30 a.m. – 9:00 a.m.**

**Registration**

**SOAL Lobby**

**Student Poster Session**

* Amanda Higdon, “The PR Campaign of the Barbie Movie” (Poster)
* Ms. Jessica Furtney, “Optimizing Engagement: Crafting a Comprehensive Volunteer Model for Kingdom Boxing Fitness Foundation” (Poster)
* Traven Toomer, “Navigating the Quantum Supply Chain: Striking the Balance Between Innovation and Regulation” (Poster)
* Traven Toomer, “Regulating Innovations in Quantum Technology: Waiting for the Sputnik Moment” (Poster)

**Everyday Life - Material Culture Class Poster Session**

Moderator: Susan Asbury

* Caitlyn Blackwell, "Vintage Voguing: Framing the (Bejeweled) Face"
* Brianna Gunderman, "Dr. Martens and How They Are 'Tied' to Culture"
* Adam Richardson, "A Pocketful of Jesus: A Child's Thumb Bible"
* Josie Sherrell, "Johnston's Journey: American Passports"
* Jataya Simmons, "Record Me, Please!: Philco Radio, 1964"

**Teaching College Writing (Online Roundtable Discussion),**

**Presented in Macon classroom**

Moderator: Lorraine Dubuisson

* Amy Gitschlag
* Sonja Rivers
* Taylor Toellnor

**Women and Their World on Shakespeare's Stage (Online and in-person presenters)**

Faculty Organizer: Benita Muth

Laura Finn, "Shakespeare's Daughters: A Study on Patriarchal Roles" [NOTE: paper presented virtually]

Carolyn Baker, "Trapped Women and Finances in Shakespeare's Plays:" [note: essay presented in person]

Allie Gleaton, "Educated Women in Shakespeare" [NOTE: paper presented virtually]

**Ideals and Cultural Criticism in Shakespeare's Plays (Online and in-person presenters)**

Moderator: Benita Muth

* Khori Johnson, "Clowns in \_Much Ado About Nothing\_, \_Measure for Measure\_, and \_King Lear\_;" khorinicole@gmail.com [NOTE: this paper will be presented virtually; Khori is also an alum and will likely not be checking MGA email]
* Amber Seabolt, "On My Honor: The Spectrum of Chivalry in Shakespeare" [Note: this paper will be presented in person]
* Journey Jennings, "Class Struggle Comedy: Shakespeare's Constables"[Note: this paper will be presented in person]

**[Need a panel title–these were individual student proposals]**

[Need faculty moderator]

* Hannah Randall, “The Nurturing Female Stereotype in Segovia’s Murmur of Bees and Sepetys’ Salt to the Sea” (Paper)
* Julie Bryant, “Mr. Cutlets' Fine Dining” (Paper)
* Kylie Ledbetter, “Charon and the Fairy King: Liminal Figures on the Borders of the Underworld” (Paper–did not specify which campus)
* Teagen McSweeney, “Looking for “Her Kind” in Transformations” (Paper)
* Denai Beckford, “As Hollow as an Empty Pepsi Can” (Paper–did not specify campus)

**9:00 a.m. – 10:15 a.m.**

**Morning Session I**

**Room 106**

**Room 118- Online Panel (Tentative)**

**Room 120**

**Room 122**

**Poster Session- SOAL Rehearsal Hall**

**10:30 a.m. – 11:45 a.m.**

**Morning Session II**

**Room 106**

**Room 118- Online Panel (Tentative)**

**Room 120**

**Room 122**

**The Undergraduate Conference Committee thanks the Office of Student Life for providing funding for the receptions and awards luncheon for the 2024 Undergraduate Conference, “Celebrating Middle Georgia”**